

1. male ,
2. water/ocean ,
3. Depth/submerged ,
4. Fish ,
5. Feeling ,

*Analytical Value
ELEMENT 7A242*

1. Dine 1
2. Water 1
3. Fish 1
4. Blue 1
5. Man 1

PROJECT NO. 44

EVALUATION RECORDS
PROFICIENCY PROJECTS

Source	Evaluation Categories (For key elements)	Proficiency Coordinator (DT-S)	Analysis Specialist (DT-S)	Outside Reviewer ()	Other
025	a. Concept/Generic b. Analytic labeling	38% 32%	40 0		
049	a. Concept/Generic b. Analytic labeling				
079	a. Concept/Generic b. Analytic labeling	13% 16%	10 0		
	a. Concept/Generic b. Analytic labeling	87% 89%	20 0		
	a. Concept/Generic b. Analytic labeling				
	a. Concept/Generic b. Analytic labeling				
	a. Concept/Generic b. Analytic labeling				
	a. Concept/Generic b. Analytic labeling				
101	a. Concept/Generic b. Analytic labeling		0 0		

PROJECT NO. L

EVALUATION RECORDS
PROFICIENCY PROJECTS

Source	Evaluation Categories (For key elements)	Proficiency Coordinator (DT-S)	Analysis Specialist (DT-S)	Outside Reviewer ()	Other
025	a. Concept/Generic b. Analytic labeling	38 % 32 %			
049	a. Concept/Generic b. Analytic labeling				
079	a. Concept/Generic b. Analytic labeling	13 % 10 %			
	a. Concept/Generic b. Analytic labeling	87 % 87 %			
	a. Concept/Generic b. Analytic labeling				
	a. Concept/Generic b. Analytic labeling				
	a. Concept/Generic b. Analytic labeling				
	a. Concept/Generic b. Analytic labeling				
	a. Concept/Generic b. Analytic labeling				

TASKING SHEET

SOURCE NO: _____

DATE: 3 NOV 92

SUSPENSE: 4 NOV 92

1200

1. PROJECT NUMBER: 92-124-P

2. METHOD/TECHNIQUE: Method of Choice.

3. BACKGROUND: None.

4. ESSENTIAL ELEMENTS OF INFORMATION:

----Describe the target personality.

----Submit sketches in support of your findings.

5. COMMENTS:

----None.

CONTROL PERSON INPUT

Control Person No. 101 Date Task Initiated _____

Date of Input _____ Suspense Date _____

Task/Target No. 92-124-P

Control Person Guess:

Signs of war and destruction are everywhere. Homes are destroyed and there is virtually no signs of peace anywhere. Small fires are still burning among the destroyed homes. I see a small child among the ruins. The child seems to be all that is left of what once must of been his village or home. The sadden face of the child makes you want to reach out, help and reassure him that things will be okay.